

Botond Vitos

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EDUCATION

- 2014 Ph.D. Cultural Studies
Monash University
- 2009 M.A. Cultural Anthropology
Eötvös Loránd University
- 2009 M.A. Philologist of Dutch Language and Culture
Eötvös Loránd University

RESEARCH EXPERIENCE

University of Fribourg

2017–Present

Research Assistant, Burning Progeny: The European Efflorescence of Burning Man (University of Fribourg / SNF Project)

Monash University

2010–2014

Doctoral Research, Experiencing Electronic Dance Floors: A Comparative Research of Techno and Psytrance in Melbourne

TEACHING EXPERIENCE

Leuphana Universität Lüneburg

2017 Winter Semester

The Cultural Study of Electronic Dance Music Events, Histories and Experiences

2017 Summer Semester

From Subcultures to Underground Scenes: Alternative Communities in Popular Music

2016 Winter Semester

Research Perspectives on Electronic Dance Music Events and Experiences

University of Melbourne

2011, 2012, 2013

Semester 1

Critical Analytical Skills

2012 Semester 2

Applied Research Methods

International Business School, Budapest

2010 Semester 2

Information and Communication Technology 2

2009 Semester 1

Information and Communication Technology

Practical Cultural Studies for Marketing

PUBLICATIONS

Refereed Journal Articles

2017

“Go Out on the Weekends to the Forest, Get Trashed and Dance”: Residual Behaviors and Reconfigured Environments at Psytrance Festivals.’ *Leisure Sciences*. 39 (6): 543-560.

2017

‘The Dance Floor Experiment: Researching the Mediating Technologies and Embodied Experiences of Electronic Dance Music Events.’ *Popular Music and Society*. 40 (2): 131-150.

2015

‘Tracing the Lines of an Electronic Tattoo: The Covert Operation of Melbourne Techno.’ *Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture*. 16 (1-2): 51-70.

2014

“An Avatar . . . in a Physical Space”: Researching the Mediated Immediacy of Electronic Dance Floors.’ *Dancecult: Journal of Electronic Dance Music Culture*. 6 (2): 1-21.

Book Chapters

2015

Pushing the Boundaries: Investigating the Musical and Social Aesthetics of Dark Psytrance.’ In *Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture*, edited by Emília Simão, Sérgio Tenreiro de Magalhães, Armando Malheiro da Silva, 260-277. Hershey PA: IGI Global.

2011

‘DemenCZe: Ritual Madhouse at Czech Psytrance Parties.’ In *Music Networks: Music, Genres and Communities in the Age of Online Networks and the Changing Music Industry*, edited by Tamás Tófalvy, Zoltán Kacsuk, Gábor Vályi, 169-197. Budapest: L'Harmattan. (in Hungarian)

2011

‘Technoscience in Contemporary Electronic Music.’ In *Zeneantropolisz: Domestic Paths to the Anthropology of Music*, edited by A. Gergely András, 39-50. Budapest: L'Harmattan. (in Hungarian)

2010

‘DemenCZe: Psychedelic Dementia in the Czech Republic.’ In *The Local Scenes and Global Culture of Psytrance*, edited by Graham St John, 151-169. New York: Routledge.

Other Publications

2014

‘Along the Lines of the Roland TB-303: Three Perversions of Acid Techno.’ *Dancecult: Journal of Electronic Dance Music Culture*. 6 (1).

2012

‘Discursive Demarcation and Identity Construction in the Czech Psytrance Scene: Experiential Versus Ideological Motivations.’ *Eastbound*. 3 (1): 1-21.

- 2012
 'Electronic Dance Floors.' *Szín—Közösségi Művelődés*. 17 (3): 47–54.
 (in Hungarian)
- 2009
 'The Inverted Sublimity of the Dark Psytrance Dance Floor.' *Dancecult: Journal of Electronic Dance Music Culture*. 1 (1).

Conference Proceedings

- 2013
 'Along the Lines of the Roland TB-303: Investigating the Topic of "Acid" in Techno.' *Proceedings of the International Conference on Music Semiotics in Memory of Raymond Monelle*, edited by Nearchos Panos, Vangelis Lympouridis, George Athanasopoulos and Peter Nelson. International Project on Music and Dance Semiotics: Edinburgh.
- 2012
 'Translocal Connections and Local Simulations of Techno.' In *Routes, Roots and Routines: Selected Papers from the 2011 Australia/New Zealand IASPM Conference*, edited by Liz Giuffre and Penny Spirou, 25–33. IASPM-ANZ: Sydney.
- 2012
 'Experiencing Electronic Dance Floors.' In *Situating Popular Musics: IASPM 16th International Conference Proceedings*, edited by Ed Montano and Carlo Nardi, 263–270. Rhodes University: Grahamstown.
- 2011
 'Experiences, Ideologies and Identity Construction in the Czech Psytrance Scene.' In *Instruments of Change: Proceedings of the IASPM Australia-New Zealand 2010 Conference*, edited by Shane Homan, Graeme Smith, Jennifer Cattermole, 157–162. Monash University: Melbourne.

CONFERENCE ACTIVITY/PARTICIPATION

Papers Presented

- 2017
 'Aesthetic Experiences and Informal Musical Expertise among Techno Audiences'—talk, Summer Solstice Symposium: The "New" Age of Club & EDM Culture, Berlin, Germany
- 2016
 'An Analysis of Getting "Wasted" or "Trashed" on Psychedelics at Psytrance Festivals'—talk, Musedelica Symposium, Brighton, UK
- 2014
 'Pushing the Boundaries: The Inverted Sublime and Dark Psytrance'—talk, Keep It Simple, Make It Fast! Underground Music Scenes and DIY Cultures, International Conference, Porto, Portugal
- 2013
 'Consuming Melbourne Acid: Techno on the Margins'—talk, IASPM 17th Biennial International Conference, Gijon, Spain

- 2012
‘Along the Lines of the Roland TB-303: Investigating the Topic of “Acid” in Techno’—talk, International Conference on Music Semiotics in Memory of Prof. Raymond Monelle, University of Edinburgh, Scotland
- 2011
‘Translocal Connections and Local Simulations of Techno’—talk, IASPM-ANZ Conference, Wellington, New Zealand
- 2011
‘Embodied Experiences of Electronic Dance Floors’—talk, IASPM 16th Biennial International Conference, Grahamstown, South Africa
- 2010
‘Discursive Demarcation and Identity Construction in the Czech Psytrance Scene: Experiential Versus Ideological Motivations’—talk, IASPM-ANZ Conference, Melbourne, Australia
- 2008
‘Ritual Madhouse at Czech Psytrance Parties’—talk, *Zenei Hálózatok konferencia* (Music Networks Conference), Budapest, Hungary

Discussant

- 2015
‘The Survival of Electronic Music Scene’—panel discussion organised by Hochschule Macromedia, Berlin, Germany
- 2007
‘Drug-using Groups and Urban Drug Culture’—panel discussion, *Szimbiózis napok* (Conference of the Department of Cultural Anthropology, Eötvös Loránd University), Budapest, Hungary

Organizational Tasks

- 2008
Conference Co-organizer and Web Manager—*Zenei hálózatok konferencia* (Music Networks: Online Communities, Genres and Identities in the Age of the Changing Music Industry and the Emerging New Media), Budapest, Hungary
- 2007
Field Coordinator—*Szimbiózis napok* (Conference of the Department of Cultural Anthropology, Eötvös Loránd University), Budapest, Hungary

AWARDS AND SCHOLARSHIPS

- 2010
Postgraduate Prize at IASPM-ANZ Conference, Melbourne
- 2010
MGS/MIPRS Scholarship for PhD research at Monash University
- 2007
Socrates/Erasmus Scholarship for a study year at Panteion University (Athens)

PROFESSIONAL SERVICE

2016–Present

Advisory Board Member, *Dancecult: Journal of Electronic Dance Music Culture*

2013–Present

Secretary, *International Association for the Study of Popular Music Hungary*

2012–Present

Production Editor, *Dancecult: Journal of Electronic Dance Music Culture*

Art Director, *Dancecult: Journal of Electronic Dance Music Culture*

2011

Production Editor, *Instruments of Change: Proceedings of the IASPM Australia-New Zealand 2010 Conference*

PROFESSIONAL SKILLS

Data Analysis: NVivo, SPSS

Journal Production: InDesign, Photoshop, Illustrator

LANGUAGES

Hungarian (native)

English (fluent)

German (B2)

Dutch, Romanian (upper intermediate)

REFERENCES

Shane Homan

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Department of Communications & Media Studies

Faculty of Arts, Monash University

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Australia

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Graham St John

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Social Sciences

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Switzerland

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